

How to recover photos from gallery lock app

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Illustration by Viktor Koen Late in 1975, a young electrical engineer named Steven Sasson finally flipped the switch on a Rube Goldbergian contraption that he'd been working on for more than a year. It was a camera that captured a photograph without using any film. The device was huge, ugly, and took 23 seconds to record an image with a resolution of only 0.01 megapixels. When Sasson showed the gadget to his bosses, they were dumbfounded. "Why would anyone ever want to view his or her pictures on a TV?" they wondered, as he wrote in a blog post decades later. Sasson earned a patent for his trouble but otherwise his project was forgotten. The company that was contemptuous about pictures on screens is now on the verge of bankruptcy. In a single day in September, its stock plunged 60%. The outfit that failed to commercialize the first digital camera? You guessed it: Kodak.Before we mock the once-legendary company, remember that photography has careened in unexpected directions since its invention and no one company has ever been able to predict which corner of our lives it'll capture next. Indeed, for a medium that hit the mainstream during the Civil War, photography has become the digital era's most reliable hit maker. Seemingly every week, there's a new app, website, gadget, or online service looking to remake how we capture and share images. The list of hot startups built around photos would make any VC reach for his checkbook: There are app-based social networks such as Instagram and Path, new devices (Eye-Fi, Lytro), picture-book makers (Blurb), filters that appeal to every stylistic aesthetic from noir to Super 8 (iSupr8), and even digital inspiration boards, such as Pinterest and Fancy, that traffic in users curating their desires through images. And then, of course, there's the biggest of them all: Facebook, whose sole utility, for hundreds of millions of people, is sharing pictures. Photos are now every platform's killer app.Photography's renaissance rests on a few unbeatable advantages. Compared to other kinds of content—songs and movies—photos are, technically and legally, much easier to share and mash up. If you come up with a great, unexpected new site centered on TV shows, you need to get huge servers and pay for expensive bandwidth and licensing deals. If you've got a fantastic new take on photos, often all you need is an app. That app lives on a smartphone, which is the world's most popular point-and-shoot camera. For the first time, cameras are connected to the Internet, they know who your friends are, they know where you are, and they can be constantly updated with new powers. The camera is powerful (Apple's iPhone 4S is 8 megapixels) and intelligent, and the pictures keep getting more interesting.But the real magic is the photograph's unyielding power to keep wowing us. "What really got me excited is the value somebody gets when they receive a photo as a gift," says Matt Brezina, cofounder and CEO of Sincerely, a startup that turns users' digital photos into tangible ones. "If you walk down the street and ask anybody, Would you like to get a photo in the mail from a friend? every single person would like that. Not everybody wants a box of chocolates or a bottle of wine, but everyone wants a photo." Brezina's firm has created several apps to realize this; among them is Postagram, which turns Instagram's Polaroidy photos into cards for 99 cents. The concept is so blindingly cool that even Apple has co-opted it with its new Cards app, though for three times the price. Kodak, the firm that started it all, is now reduced to trolling for royalties on its many digital-imaging patents. It may find a few licensees, but if it were smarter, Kodak would ditch the lawyers and hire a few hundred developers. People's appetite to do unexpected things with photos is limitless—and, as many services have shown, we're willing to pay for the privilege. Now that photos are everywhere, this could be Kodak's moment, once more. The default iPhone camera and iOS Photos app may be reliable tools for doing basic photography and image editing on an iPhone but there are a plethora of other iOS apps worth checking out. Some of these picture apps for iPhone can enhance the photos that you take while others can inspire the inner artist with some truly creative editing options and stunning filters. Here are some of the best photography apps for iPhone worth trying today. Typorama is one of the best apps for taking pictures on your iPhone and turning them into posters, pamphlets, or shareable memes. You can import any photo from your iPhone camera roll or choose from a variety of stock images already available in Typorama. From there, a variety of text templates can be added to make a professional-looking presentation that most would pay a graphic designer an expensive fee for. What's truly impressive is the high level of customizability available within the app for free. You can change the text color, add a shadow, and even transform it and apply effects. There is a paid monthly subscription for additional pre-sets and filters but the free content is more than enough for most people. For folks looking for a less expensive alternative to Adobe Photoshop, image editing tool Canva is great app. The iPhone app boasts a wide variety of editing tools for resizing and adjusting photos saved on your device and, while it doesn't offer to nuanced color fine-tuning of other apps, Canva does feature numerous filters which should be enough for most users. What really sets Canva apart is its large library of pre-set projects which feature the exact pixel width and height for specific use cases such as a Facebook cover photo, business card, or Instagram Story. The only downside is the UI which can be quite frustrating at times with its ambiguous gestures and controls. PicCollage Grid & Photo Editor is a free iPhone app that does exactly what its name suggests. Within seconds, anyone can use this app to create high quality collages using their own photos and images uploaded directly from their iOS device. Not only can the style of the collage be customized but the width of the gap between each image can also be changed, as can the background color or pattern. Editing a collage in PicCollage Grid & Photo Editor is very easy as almost every task just requires a single tap or the dragging of a slider. Unlike other iPhone photo apps, there's no guesswork here. This is a photography application that anyone can use. Darkroom is an extremely comprehensive photo editing app for iOS that features a variety of tools for fine tuning every aspect of the image. Basic filters and cropping tools are present but so are some truly in-depth color controls that make Darkroom one of the best photo apps for iPhone designed for true professional photographers and designers. Though admittedly too advanced for casual Instagrammers, this photo app is clearly not designed for that demographic hence the high price point which is required to unlock all of the features on a permanent basis. Instasize is one of many picture apps for iPhone aimed at modern Instagram users and social media influencers looking to up their social game and make an impact with their photography. A good selection of color tools and filters are available here so you can save and immediately upload the finished product to Instagram without making any additional changes but the real star is the frames tool that adds a border around your photo The width of the frames can be adjusted to taste and the ability to add gradients, designs, and photos to them places Instasize above its rivals. A \$4.99 monthly subscription is needed to unlock extra filters but there's plenty on offer for the free user on a budget. Prisma Photo Editor is an iPhone photography app that focuses entirely on transforming regular photos or images into stylish works of art. Many photo apps offer similar filters but few live up to the promise of making artwork that can stand on its own and impress rather than just being a curiosity that no one uses. A \$7.99 monthly subscription is needed to access all of the filters but one of the premium options is offered randomly on a daily basis alongside the acceptable selection of free ones. Worth a look if you're looking for something different. FIMO Analog Camera may not be one of the best photography apps for iPhone but it is one of the more unique ones with a great retro vibe that will appeal to the nostalgic photographer. Once opened, the entire app acts like an old-school camera with none of the typical app controls that iPhone users would be used to. Instead, you need to tap the on-screen camera button to take a photo or swipe the camera roll along the bottom to select a different type of film which artificially makes whatever photo you take look like it was snapped on actual film. Glitche is a unique photography apps in Apple's App Store due to its rather exclusive focus on digital distortion filters and edgy 3D imagery that can be edited and placed over a photo. The app also allows for the creation of gifs and videos and also contains some AR (augmented reality) functionality. The amount of image editing and creation potential in Glitche is truly impressive but it is held back significantly by in-app purchases and a profoundly confusing UI that will take most users an entire weekend to work out. Once mastered, though, Glitche can be a powerful iPhone photographer's tool. If you have even the slightest interest in photography, you would have heard of Adobe's Photoshop software which is used by numerous professional photographers, designers, and journalists all around the world. Adobe Photoshop Express is its little sibling designed purely for touch devices such as the iPhone and it impressively offers most of the commonly tools found in the main version. You can crop, adjust color levels, and transform photos and, while there are quite a few filters and tools hidden behind a monthly paid subscription, all of the core functionality is free and works really well. As an added bonus, Adobe Photoshop Express also feature its own in-app social network which shows you edits made by others users showed alongside the original image that they worked on. Slow Shutter Cam is the best app for taking pictures of traffic light trails and scenes that require a motion blur on an iPhone. The app is also a necessity for iPhone owners given the fact that the default iOS Camera app can't slow the shutter speed to create these effects by itself. Slow Shutter Cam is fairly easy to use with its basic point-and-click functionality but it is worth reading up on the importance of ISO and shutter speed to truly get the most out of the app. Thanks for letting us know! Get the Latest Tech News Delivered Every Day
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