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By Joel McIver published 31 August 22 Journey are back with a new album made with the returning Randy Jackson, whose story goes beyond bass. A&R, TV star, producer, entrepreneur... And to 40 million TV viewers, he's the man who sat next to Simon Cowell on American Idol RELATED: RELATED: RELATED: Jess Cohen / E! Online: Zendaya Reveals How She Celebrated Her Historic 2022 Emmys Win With Boyfriend Tom Holland RELATED: Elle: Gisele Rides Again — The legendary supermodel traded the runway for family, mindfulness, and environmental advocacy. And at 42, she's just getting started. — To most of the world, Gisele Bündchen is a bona fide supermodel—so famous she doesn't need a last name. Discussion: Page Six, People.com, Bustle, Dlisted, Vanity Fair, Perez Hilton, E! Online, RADAR, Us Weekly, Entertainment Tonight, TMZ.com, Just Jared and POPSUGAR English singer, songwriter and musician This biography of a living person needs additional citations for verification. Please help by adding reliable sources. Contentious material about living persons that is unsourced or poorly sourced must be removed immediately, especially if potentially libelous or harmful.Find sources: "Bruce Foxtton" - news - newspapers - books - scholar - JSTOR (April 2018) (Learn how and when to remove this template message) Bruce FoxttonFoxtton performing live with From The Jam at the Glasgow Carling Academy, 2007Background informationBirth nameBruce Douglas FoxttonBorn (1955-09-01) 1 September 1955 (age 67)Woking, EnglandGenresPunk rocknew wavemod revivalalternative rockpop rockhard rockOccupation(s)SingersongwritercomposermusicianInstrument(s)Vocalsbass guitarYears active1972–presentLabelsAristaAbsoluteBass ToneWebsitebrucefoxtton.comMusical artist Bruce Douglas Foxtton (born 1 September 1955) is an English singer, songwriter and musician. Foxtton's music career spans more than 40 years. He came to prominence in the late 1970s as bassist and backing vocalist of punk rock and mod revival band the Jam. He occasionally performed the lead vocals, such as on the songs "News of the World", "David Watts" and "Smithers-Jones". After the band's break-up, he pursued a brief solo career releasing one studio album, *Touch Sensitive*, in 1984. The album's single "Freak" became a UK Top 20 hit in 1983. He played in several bands, including Sharp with former Jam member Rick Buckler, before joining Stiff Little Fingers in 1990. After leaving SLF in 2007, Foxtton officially joined Rick Buckler and members of his tribute band, The Gift, to tour under the name From the Jam. Early life and education Bruce Douglas Foxtton was born the youngest of three boys on 1 September 1955, in Woking, Surrey, England, to parents Henry and Helen.[1][2] He grew up at 126 Albert Drive, Sheerwater where he was born, and attended Sheerwater Junior and Secondary where he showed great skill in football and technical drawing. In 1972, he left school to work with his brother Derek at a printing firm. While there, he formed a band with his colleagues at work but he abandoned the project out of frustration due to lack of progress and instead chose to join The Jam, although at the beginning he had doubts about the band's frequent covers of old hits.[1] Career The Jam performing live in Newcastle upon Tyne during their Trans-global Unity tour, 1982.[3] Together with drummer Rick Buckler he formed the rhythm section for The Jam, which was fronted by singer, guitarist and songwriter Paul Weller. Foxtton initially joined the band as lead guitarist (Weller played bass), but the pair switched roles following the departure of guitarist Steve Brookes. During his time with the band Foxtton performed lead vocals on several tracks, most notably the singles "David Watts" (a cover of a Kinks track) and "News of the World", which was his own composition. Foxtton also penned a number of other tracks, the most notable being "Smithers-Jones", done as a straightforward rock take for the B-side of "When You're Young" and later reworked with strings for the Setting Sons album. After Foxtton joined Stiff Little Fingers in 1990 the band would regularly perform the song live. Whilst in The Jam, Foxtton discovered the new wave band the Vapors and offered them two appearances on the May 1979 tour of The Jam. The band was managed by John Weller, Paul's father.[4] The Vapors enjoyed greater success in the US than The Jam, with the Top 40 single "Turning Japanese", but broke up shortly thereafter. After The Jam broke-up in 1982, Foxtton pursued a brief solo career and released the studio album, *Touch Sensitive*, in 1984. The album's single "Freak" became a UK Top 20 hit in 1983. He had other minor UK hits in 1983 and 1984 with the singles "This Is the Way" and "It Makes Me Wonder".[5] and played in several bands, including Sharp with former Jam member Rick Buckler, before joining Stiff Little Fingers. He stayed with Stiff Little Fingers for 15 years, during which time they recorded five albums, namely, *Flags and Emblems*, *Get a Life*, *Tinderbox*, *Hope Street* and *Guitar and Drum*. During his time with the band, he wrote and co-wrote several tracks and, along with lead singer Jake Burns, managed the band for a while after Russel Emmanuel relinquished the role. In 1994, Foxtton and Buckler collaborated on *Our Story*, a biography of their years in The Jam. It was around this time he became a source of fascination for comedians Stewart Lee and Richard Herring on their BBC Radio 1 music shows. In 2006, Foxtton toured with Bruce Watson, Mark Brzezicki and Simon Townshend as the Casbah Club. When this band supported the Who in the UK, Foxtton encountered Paul Weller backstage for the first time in nearly 25 years. In February 2007, Foxtton and Buckler announced they would be touring together again as From the Jam, with members of Buckler's Jam tribute band the Gift.[6] In March 2008, they toured Australia[7] and New Zealand – a first for Foxtton and Buckler. A complete concert (recorded at the London Astoria in December 2007) was released on DVD in 2008 through the London-based indie label Invisible Hands Music.[8] On 5 May 2009, Foxtton attended the funeral of Paul Weller's father John, who had been instrumental in The Jam's success.[9] Foxtton played bass and contributed backing vocals on the songs "Fast Car/Slow Traffic" and "She Speaks" included on Weller's solo album, *Wake Up the Nation*, released in April 2010. On 25 May 2010, at the Royal Albert Hall, Foxtton joined Weller onstage for the first time in 28 years, to perform three songs, "Fast Car/Slow Traffic", "The Eton Rifles" and "The Butterfly Collector". On 1 October 2012, Foxtton released *Back in the Room*, his first album in 30 years. It was funded by fans through PledgeMusic and released on Absolute via Universal.[10] Co-written with From the Jam singer Russel Hastings and featuring drummer Mark Brzezicki, guest musicians included Paul Weller. Weller performed on three tracks, the single "Number Six", "Window Shopping" and "Coming on Strong". In November 2016, *Smash the Clock*, a second collaboration with Russel Hastings, was released on Absolute to generally favourable reviews.[11] Once again it featured a number of well known guest musicians, including Paul Weller. "Get Ready to Rock" online magazine/blog in their review wrote "Foxtton and Hastings may not thank me for saying it, but this is probably the best album Paul Weller never made"[12] In December 2017, Foxtton released the album *From the Jam Live!* with Hastings.[13] In 2020, Foxtton and Hastings celebrated the 40th anniversary of The Jam's 4th album *Setting Sons* with a *From the Jam* tour that involved The Vapors as the original support act on The Jam's 1979 *Setting Sons* tour. Because of the Covid pandemic, the tour was eventually postponed to 2021.[14] Personal life In early 2009, Foxtton's wife of 25 years Pat, who had worked in public relations for United Artists and CBS, died of breast cancer.[15] Bruce is now married to Kate Foxtton (nee Farrow). Discography With The Jam Main article: The Jam Discography Solo Studio albums Year Title Label UK Albums Chart[5] 1984 *Touch Sensitive* Arista 68 2012 *Back in the Room* Absolute - 2016 *Smash the Clock* 31 2017 *From the Jam Live!* Absolute Singles Year Title B-side Album UK Singles Chart[5] 1983 "Freak" "Writing's on the Wall" *Touch Sensitive* 23 1983 "This Is the Way" "Sign of the Times" *Touch Sensitive* 56 1984 "It Makes Me Wonder" "Trying to Forget You (Instrumental Mix)" *Touch Sensitive* 74 1984 "S.O.S. My Imagination" "25 or 6 to 4" *Touch Sensitive* - 1986 "Play This Game to Win" *Welcome to the Hero* Non-album single - 2012 "Don't Waste My Time" [Promo-only][With special guest Steve Cropper] - *Back in the Room* - 2012 "Number Six" [Promo-only][Featuring Paul Weller] - *Back in the Room* - References ^ a b John Reed (5 November 2009). Paul Weller: My Ever Changing Moods. Omnibus Press. pp. 60–63. ISBN 978-0-85712-049-6. ^ Sharon Davis (6 January 2012). 80s Chart-Toppers: Every Chart-Topper Tells a Story. Mainstream Publishing. p. 147. ISBN 978-1-70057-411-0. ^ "The Jam Information Pages - by Kevin Lock". Thejam.org.uk. 11 April 2007. Archived from the original on 16 August 2013. ^ Nielsen Business Media, Inc. (4 October 1980). Billboard. Nielsen Business Media, Inc. p. 32. ISSN 0006-2510. ^ a b c Roberts, David (2006). *British Hit Singles & Albums* (19th ed.). London: Guinness World Records Limited. p. 21. ISBN 1-904994-10-5. ^ "Two-Thirds Of The Jam Reuniting For Tour". Billboard. ^ "The Jam to Play Australia - Without Frontman". ABC "Dig Radio". 11 December 2007. Retrieved 12 March 2008. ^ "From The Jam 2007 tour". Noble PR. 2007. Archived from the original on 24 July 2007. Retrieved 30 July 2007. ^ "Photographic press agency and picture library". Rex Features. 5 May 2009. Retrieved 13 April 2011. ^ "Back in the Room - Bruce Foxtton : Songs, Reviews, Credits, Awards". AllMusic. Retrieved 1 October 2012. ^ "Bruce Foxtton - Smash the Clock". Discogs. Retrieved 26 August 2017. ^ "Album review: BRUCE FOXTON - Smash the Clock - Get Ready to ROCK! News | Reviews | InterviewsGet Ready to ROCK! News | Reviews | Interviews | Radio". Archived from the original on 9 December 2017. Retrieved 8 December 2017. ^ MarkRockpit (17 November 2017). "ALBUM REVIEW: Bruce Foxtton & Russell Hastings - From the Jam Live!". The Rockpit. Retrieved 4 August 2021. ^ "The Jam's legacy is alive: interview with Bruce Foxtton & Russell Hastings". The Shortlisted. 26 April 2020. Retrieved 4 August 2021. ^ "Jam star wife's funeral draws mourners including PM's wife Sarah Brown and Spandau Ballet's Tony Hadley". Mirror.co.uk. 8 April 2009. Retrieved 13 April 2011. External links Official website Bruce Foxtton at AllMusic Bruce Foxtton discography at Discogs Bruce Foxtton at IMDb Retrieved from " 2 1970 single by Chicago"25 or 6 to 4"Single by Chicagofrom the album ChicagoB-side"Where Do We Go from Here"ReleasedJune 1970RecordedAugust, 1969Genre Hard rock jazz rock Length 4:50 (album version) 2:52 (single version) LabelColumbiaSongwriter(s)Robert LammProducer(s)James William GuercioChicago singles chronology "Make Me Smile/Colour My World" (1970) "25 or 6 to 4" (1970) "Does Anybody Really Know What Time It Is?" (1970) Audio sample[[help]] "25 or 6 to 4" is a song written by American musician Robert Lamm, one of the founding members of the band Chicago. It was recorded in 1969 for their second album, *Chicago*, with Peter Cetera on lead vocals.[1] Composition In a 2013 interview, Robert Lamm said he composed "25 or 6 to 4" on a twelve-string guitar with only ten strings — it was missing the two low E strings — and that he wrote the lyrics in one day. The band first rehearsed the song at the Whiskey a Go Go.[2] Lamm said the song is about trying to write a song in the middle of the night. The song's title is the time at which the song is set: 25 or 26 minutes before 4 AM (twenty-five or [twenty-six] minutes) to four [o'clock].[3][4] Because of the unique phrasing of the song's title, "25 or 6 to 4" has been interpreted to mean everything from a quantity of illicit drugs to the name of a famous person in code.[5] The song's opening guitar riff has been compared to chord progressions and riffs in other songs. In the opinion of writer Melissa Locker:...the opening guitar riff from Green Day's 'Brain Stew' bears a striking similarity to the opening stanza of Chicago's '25 or 6 to 4'.[6] LA Weekly's music editor, Andy Hermann, names it "The Riff" and describes it as follows:It's a descending five-chord pattern, typically played as power chords over four bars, with the last two chords sharing the last bar. The most common variant of it goes from A minor to G to F sharp to E, although it can also be played as Am-G-D-F-E or even Am-G-D9-F#-F-E...[7]Hermann details the riff's similarity to the chord progression in Led Zeppelin's version of "Babe I'm Gonna Leave You" by Anne Bredon, which came out a year before "25 or 6 to 4", and the similarity of that chord progression to one in George Harrison's song "While My Guitar Gently Weeps", which came out even earlier. He labels "Brain Stew", released in 1996, as "derivative" by comparison to "25 or 6 to 4".[7] Original version The original recording features an electric guitar solo using a wah-wah pedal by Chicago guitarist Terry Kath, and a lead vocal line in the Aeolian mode.[8] The album was released in January 1970 and the song was edited and released as a single in June (omitting second verse and most of guitar solo), climbing to number 4 on the US Billboard Hot 100 chart[9][10] and number 7 on the UK Singles Chart.[11] It was the band's first song to reach the top five in the US.[9] It has been included in numerous Chicago compilation albums. In 2015, Dave Swanson, writing for Ultimate Classic Rock, listed the song as number one on his top ten list of Chicago songs.[12] Classic Rock Review says the song is "one of the most indelible Chicago tunes".[13] In 2019, Bobby Olivier and Andrew Unterberger, music critics for Billboard magazine, ranked the song number one on their list of "The 50 Best Chicago Songs".[14] Bans The song was banned in Singapore in 1970 due to "alleged allusions to drugs".[15] The ban extended to later albums that included the song, such as Chicago 18. In 1993, the ban on this song was lifted, along with long-time bans on songs by other artists such as the Beatles, Bob Dylan and Creedence Clearwater Revival.[16] Later versions An updated version of "25 or 6 to 4" was recorded for the 1986 album Chicago 18 with James Pankow listed as co-writer.[17] and new band member Jason Scheff on lead vocals. It featured two verses instead of three. The single reached number 48 on the US chart.[18] This version was also used as the B-side for the band's next single in 1986, "Will You Still Love Me?"[19] Through the 2010s, "25 or 6 to 4" continued to be a staple in Chicago's live concert set list[20][21][22] and in Peter Cetera's solo concert set list.[23][24][25] In 2016, the group's former drummer Danny Seraphine reunited on stage with Chicago to

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